

SIX MORCEAUX DE SALON

H.W. ERNST. OP 25

N^o 1

VIOLIN. *Allegretto con moto.*

PIANO FORTÉ. *Allegretto con moto*
p leggieramente.

ERNST. Op. 25. N^o 1.

2

Cres:

Cres:

f *ff*

Dim:

p

p

PED.

Crescendo et stringendo.

Cres: et stringendo.

Handwritten musical score for piano, Op. 25, Bk. 1, by Ernst. The score consists of five systems of grand staves (treble and bass clef). The music is in G major and 3/4 time. It features various dynamics (p, f, Dim., Cres.), tempo markings (in tempo, poco riten.), and performance instructions (poco rit., p, f, PED). The piece concludes with a final chord and a 'Dim.' marking.

in tempo.

Dim. et poco riten.

p Vivo.

Dim. et poco riten.

in tempo.

Cres.

poco riten: f

in tempo.

poco rit.

f in tempo.

PED

PED

p

poco riten.

Dim.

4 *a tempo.*

p

Cres. *f*

Cres. *f*

ERNST, Op. 25, No. 1.

Cres

p

Cres.

f *ff*

sempre ff

4 4

Dim. *p* *p. Graziosamente.*

Dim. *p*

p

Crescendo et stringendo

Crescendo et stringendo

Dim. et poco

Dim. et poco

riten.

p

Ritenu

p

The musical score consists of five systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves, both with treble clefs and a key signature of one sharp. The third system has two staves, both with treble clefs and a key signature of one sharp. The fourth system has two staves, both with treble clefs and a key signature of one sharp. The fifth system has two staves, both with treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *Cres* (crescendo). Performance instructions include *pesante*, *2 corde*, *Pizz.*, and *Arco*. The score ends with a double bar line.